

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 17 May 2019 – Afternoon

GCSE (9–1) Drama

J316/04 Drama: Performance and response

**Time allowed: 1 hour 30 minutes
plus your additional time allowance**

YOU MAY USE:
pens/pencils
ruler

Please write clearly in black ink.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. HB pencil may be used for sketches only.

Answer ALL the questions.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in the question marked with an asterisk (*).

BLANK PAGE

SECTION A

Answer ALL the questions.

You are advised to spend approximately 55 minutes on this section.

‘Blood Brothers’ – Willy Russell

‘Death of a Salesman’ – Arthur Miller

‘Find Me’ – Olwen Wymark

‘Gizmo’ – Alan Ayckbourn

‘Kindertransport’ – Diane Samuels

‘Missing Dan Nolan’ – Mark Wheeler

‘Misterman’ – Enda Walsh

State the performance text you have studied:

- 1 From the list below, select the character from the performance text you have studied. Describe TWO ways an actor playing this role could deliver the line effectively in performance.**

Blood Brothers

Mrs Lyons: ‘They ... they say that if either twin learns that he was once a pair, they shall both immediately die.’

Death of a Salesman

Linda: ‘I love him. He’s the dearest man in the world to me, and I won’t have anyone making him feel unwanted and low and blue.’

Find Me

Mark: 'I wish I didn't have to live at home. You never know what she's going to do next. I can't bring my friends to our house.'

Gizmo

Ben: 'And he smiles. It was the most frightening smile I've ever seen in my life. And then he turns and looks straight at me.'

Kindertransport

Helga: 'We all die one day, but jewels never fade or perish. Through our children we live. That's how we cheat death.'

Missing Dan Nolan

Pauline: 'I find myself feeling guilty if I enjoy myself ... feeling guilty about getting into a warm bed ... feeling guilty about having a hot meal.'

Misterman

Thomas: 'And I run! And run fast up over the hill and past the church! My good words sent burning about me. Inishfree once more all bad and diseased.'

Name of character: _____

1 _____

2 _____

[4]

- 2 Describe TWO ways lighting AND/OR sound could be used to show tension at ONE moment in the performance text you have studied.**

Moment: _____

1 _____

2 _____

[4]

- 3 Select and name a DIFFERENT character from the performance text you have studied to the one you wrote about in Question 1.**

Name of character: _____

Complete the boxes opposite to briefly describe THREE ways an actor playing this character could use physicality for their performance. Give a justified example for each, using the selected character. [6]

Use of physicality	Justified example

- 4 Imagine the performance text you have studied is to be staged in a PROMENADE performance style.

Explain THREE advantages and/or disadvantages of staging the performance text in this style.

Advantage/Disadvantage 1 _____

Advantage/Disadvantage 2 _____

Advantage/Disadvantage 3 _____

[6]

- 5 Describe briefly **THREE** suitable stage (prop) items for **ONE** character from the performance text you have studied. Explain how each prop helps to reveal things about the character to the audience.

Name of character: _____

Prop 1 _____

Prop 2 _____

Prop 3 _____

[6]

[illegible]

- Key moment:** _____

14

[illegible]

SECTION B

**YOU ARE ADVISED TO SPEND APPROXIMATELY
35 MINUTES ON THIS SECTION.**

**YOU MUST ANSWER THIS QUESTION REFERRING TO
A DIFFERENT PERFORMANCE TEXT TO THE ONE YOU
HAVE STUDIED FOR SECTION A.**

**Write the name, venue and date (month and year) of the
live performance you have seen below. Include examples
from this performance in your answer.**

Name of live performance _____

Venue _____

Date (month and year) _____

**9* Evaluate how successfully the artistic intention was
communicated to you in the live performance you
have seen.**

**In your answer, you should consider:
what you felt the artistic intention was**

**how effectively the actors communicated meaning to
you in relation to the artistic intention**

**how successful the directing and design were in
helping you understand the artistic intention.**

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

BLANK PAGE

BLANK PAGE

BLANK PAGE



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.